



קהילה קדושה בית אחים

The Brotherhood Synagogue בית

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Elie Wiesel^{zt"l}: Words and Memories

by Rabbi Daniel Alder

Among the more poignant remembrances that have appeared since the death of Elie Wiesel on July 2nd is found in Wiesel's relationship with the eminent French Catholic writer François Mauriac, who had written the preface to *Night* upon its publication in 1958.

When the two men met in Paris in 1954, Wiesel had already written a lengthy manuscript in Yiddish, *Un di Velt Hot Geshvign* (*And the World Kept Silent*); published in Argentina, it had attracted little notice. The interview with Mauriac led to what was eventually published as *La Nuit* (*Night*), the book Wiesel regarded as his "testimony," his "deposition."

In *A Jew Today* (1978), Wiesel wrote about their initial meeting. Mauriac was "famous, old [70] and rich, covered with honors, comfortably ensconced in his Catholic faith," whereas he was "young [27], poor, riddled with doubts, a solitary stateless person, unknown and Jewish."

Seeking to put his younger interviewer at ease, Mauriac spoke of his feelings toward Israel: "a chosen people in more ways than one, a people of witnesses, a people of martyrs. He continued by speaking at length about Jesus, the Jew from Nazareth. Wiesel regarded it as an "impassioned, fascinating monologue on a single theme: the son of man and son of God, who, unable to save Israel, ended up saving mankind. Every reference led back to him. Jerusalem? The eternal city, where Jesus turned his disciples into apostles. The Bible? The Old Testament, which, thanks to Jesus of Nazareth, succeeded in enriching itself with a New Testament."


Both riveted and angered, Wiesel spoke in atypically harsh terms to Mauriac. "Something in his discourse irritated me so much that for the first time in my life I exhibited bad manners. Giving in to an angry impulse, I closed my notebook and rose."

"Sir," I said, "you speak of Christ, Christians love to speak of him. The passion of Christ, the agony of Christ, the death of Christ. In your religion, that is all you speak of. Well, I want you to know that ten years ago, not very far from here, I knew Jewish children every one of whom suffered a thousand times more, six million times more, than Christ on the cross. And we don't speak about them. Can you understand that sir? We don't speak about them."

"[Mauriac] turned pale. Slumped on the sofa, muffled in a woolen blanket, he held my gaze without flinching, waiting for what else was to come. But I no longer felt like continuing. Abruptly, without shaking his hand, I turned toward the door. Finding myself in the hallway, facing the elevator, I mechanically pressed the button, and the elevator started to rise. At the same moment I heard the door opening behind me. With an infinitely humble gesture the old writer was touching my arm, asking me to come back.

Motionless, his hands knotted over his crossed legs, a fixed smile on his lips, wordlessly, never taking his eyes off me, he wept and wept. The tears were streaming down his face, and he did nothing to stop them, to wipe them away."

But Mauriac wanted no apologies; to the contrary, he wanted to know why Wiesel hadn't written about his experiences in the Holocaust. Wiesel said, "I shall never forget that first meeting.... It was brought to a close by Mauriac's escorting me to the door, to the elevator. There, after embracing me, he assumed a grave, almost solemn mien. 'I think that you are wrong not to speak.... Listen to the old man that I am: one must speak out—one must also speak out.'"

Encouraged by Mauriac, Wiesel revised and radically abbreviated his Yiddish work. One year later, he sent the French version of *Night* to Mauriac, "written under the seal of memory and silence." 

Shabbat Services

FRIDAY, SEPTEMBER 2, 7:30 PM
SATURDAY, SEPTEMBER 3, 9:30 AM

FRIDAY, SEPTEMBER 9, 7:30 PM
Guest Speaker: Shlomit Ravitsky Tur-Paz
SATURDAY, SEPTEMBER 10, 9:30 AM
Bar Mitzvah of Zane Roth

FRIDAY, SEPTEMBER 16, 6:30 PM
Note new starting time through Spring
Phil Rothman Tribute and Oneg
SATURDAY, SEPTEMBER 17, 9:30 AM
Bar Mitzvah of Zachary Rahbar

FRIDAY, SEPTEMBER 23, 6:30 PM
SATURDAY, SEPTEMBER 24, 9:30 AM
Bat Mitzvah of Allegra Wertheim
SATURDAY, SEPTEMBER 24, 10:00 PM
Selichot Services

FRIDAY, SEPTEMBER 30, 6:30 PM
SATURDAY, OCTOBER 1, 9:30 AM
Bar Mitzvah of Elio Estersohn

Seeking Ushers for the High Holidays!

Ushering during the High Holidays (and during Shabbat services) is a great contribution to the Synagogue and a great way to get to know our community better. Please volunteer for this important task at upcoming 5777 High Holy Day services by contacting our Ushers Committee co-Chairs Richard Breier (Richard.Breier@BreierGroup.com) or Sam Breier (Samuel.Breier@BreierGroup.com) directly and let them know at which service/s you would like to usher.

Israel Story

by Sherry Field-Almaraz

In 2011 my husband, Walter, and I planned a vacation trip to Israel to visit my family there—one aunt, a few cousins, a couple of second cousins, 2 step brothers and their wives who I had met as adults when their mother married my father years after my parents divorced. My parents are gone and their mother is gone but we have stayed in touch.

We stayed on Hayarkon overlooking the beach. It was stunning. We spent most of our time in Tel Aviv where my family all live and visited Jerusalem as well. It was meant to be a great, fun vacation with family time mixed in.

It turned out to be so much more. I had little to no information from my father, who had never spoken much about his time during the war. I'm not sure if that was because he didn't want to speak of that time in his life, or if he simply thought I was disinterested. As a child, I probably was.

My aunt Frieda, however, who, of the three siblings that survived chose to move to Israel while my father and his brother chose the US, was more than happy to talk about that time. My husband, Walter, wanted to know everything. Though not Jewish himself, coming from Argentina and growing up surrounded by Jewish families (Argentina, as I discovered years later, has few real Argentinians...mostly Jews, Italians, and Germans), he has always felt a strong connection to Judaism.

My aunt was happy to oblige. We sat with her at the dining room table an entire day listening to the stories. Our tears poured to the floor as we listened and imagined what she went through, escaping through a window with

a small group of teenagers at 16 years old from a train on its way to Treblinka. They lived in a forest for 2 years. They ate snow in the winter and grass in the summer. They came out when the war ended.

I discovered my grandparents owned several restaurants in Poland. That coincided with my father having told me that he worked in the family restaurant as a child. She said they had live-in help and were considered a wealthy family. Though living in a forest was a far cry from the existence she knew as a child, she was grateful to have been able to survive in that forest without being discovered for those two years.

I learned my father had been placed in a Siberian prison. When he contracted typhus, which I understand was common at the time, he was brought to a hospital where a nurse there took a liking to him and kept him safe. He was released shortly after the occupation ended.

Walter wanted to visit Yad Vashem and I said no. This was supposed to be a fun trip and that will just be sad. He said, OK, you can stay here and I'll go. Using reverse psychology on me almost always works and since I wasn't about to let him go by himself, I went with him!

And that visit, in conjunction with Aunt Frieda's stories, truly changed my life. It was beyond just sadness we felt when we went there and saw the horror up close. It was physically painful to see. Aunt Frieda recorded a tape years before which they store at Yad Vashem, in which she speaks of the 90 plus members of family and friends that she lost. But I think

the worst were the piles of eyeglasses, the train cars and the photo of a young woman with a small child in her arms being shot in the back as she tried to run away. It made us feel weak with sadness but somehow stronger too and wanting to fight back. To fight hatred and prejudice and all unwarranted violence. We visited Greece after Israel and though we had a nice time, Walter didn't want to leave. He cried when we left Israel and said goodbye to my family. We both felt such a strong connection there. The spirituality of the country itself transcends all religious beliefs.

Once home, I kept thinking that I know so little about my heritage and even though, as a child, I was disinterested, suddenly I felt the need to know everything. Not knowing who to call, I reached out to Brotherhood Synagogue because it was the only place I could think of, having attended services on the High Holy Days every year. I knew I wanted to be there on those occasions figuring, no matter who you are or how little you know about Judaism, everyone has sins to atone for and everyone has loved ones to pray for. I waited on the long line outside and after attending services, felt I had done what I needed to do.

When I got through on the phone, and I am not sure who picked up that day, I tried to explain why I was calling, not even knowing myself, exactly what to say. I know very little about anything to do with my religion and after visiting Israel, hoped to change that and learn more? I particularly had an interest in studying

Continued on next page 4

Fall 2016: Wednesday Intensive Learning Class

In an industry strongly influenced by Jewish filmmakers, the evolving nature of the American Jewish condition has had a considerable impact on American cinema and, in particular, on how Jews are reflected on the screen. As American Jewish screenwriters, directors, and producers have become increasingly comfortable with their heritage, an unprecedented number of movies spotlight Jewish protagonists, experiences, and challenges. Dr. Eric Goldman will discuss the evolving situation of the American Jew through the lens of cinema. Join him and analyze film clips to learn how cinema can give us a better understanding of the social, political, and cultural realities of Jewish life in America.

Eric Goldman is adjunct professor of cinema at Yeshiva University and founder of Ergo Media, a distributor of Jewish cinema. Dr.

THE AMERICAN JEWISH STORY THROUGH CINEMA



Please look for the complete Fall 2016 Adult Education brochure next month!!

Goldman earned his Ph.D. in Cinema Studies at New York University and holds graduate degrees in Contemporary Jewish Studies and Theater Arts from Brandeis University. His most recent book, *The American Jewish Story through the Cinema*, was published by University of Texas Press and he is currently writing a book on Israeli society and cinema. In 2014, he joined Robert Osborne on the Turner Classic Movies television network to co-host the month-long series, *The Projected Image: The Jewish Experience on Film*.

Six classes will be held Wednesday evenings from 7-9 pm (note the longer running time) running October 26, November 2, 9, 16, 30 December 7 and an alternate date of December 14 if needed.

Cost is \$200. Materials will be provided.

High Holiday

SERVICES

SELICHOT PENITENTIAL PRAYERS

Saturday, September 24 at 10:00 PM

ROSH HASHANAH

Erev Rosh Hashanah

Sunday, October 2

Community Service 6:00 PM
Members' Service 8:00 PM

1st Day Rosh Hashanah

Monday, October 3

Morning Service 9:00 AM
Family Service at
Calvary Church 10:30 AM
Children's Service 1:30 PM
Children's Tashlich 2:30 PM
Tashlich 5:00 PM
Mincha/Ma'ariv 7:00 PM

2nd Day Rosh Hashanah

Tuesday, October 4

Morning Service 9:00 AM
Children's Service 1:30 PM

YOM KIPPUR

Kol Nidre

Tuesday, October 11

Members' Service 6:00 PM
Community Service 8:45 PM

Yom Kippur Day

Wednesday, October 12

Early Yizkor 8:45 AM
Morning Service 9:15 AM
Yizkor 12:00 PM
Musaf 12:45 PM
Children's Service 2:30 PM
Community Yizkor 3:45 PM
Discussion 4:30 PM
Mincha 5:00 PM
Neilah 6:00 PM

Yom Kippur concludes at 7:03 PM

"ELUL" COMES TO BROTHERHOOD September 9 & 10, Friday & Saturday

Jewish study sources to promote pluralism by bridging divides between Jewish Israelis and developing Jewish identities for all Jews—women, men, young, old, haredi, religious, conservative, reform, secular, cultural and Israelis from all over the political spectrum.

Our scholar-in-residence will be Shlomit Ravitsky Tur-Paz, Elul's Executive Director. She will speak at Friday evening services on September 9 about the important work of Elul and she will teach on Saturday, August 10 at 1 pm at Shabbat Club, in the participatory text-based style of Elul on a subject drawn from the weekly Torah portion.

Elul, a study center in Jerusalem, is the Israel we dream of—pluralistic, diverse and equal. Elul uses traditional and modern

Brotherhood Book Club

Thursday, September 15, 7:00 pm

Member Joan Simon will lead a discussion of *The Bronze Horseman* by Paullina Simons. Set in her native St. Petersburg, Russia, Simons' novel focuses on a WWII love affair.

All are welcome to attend. Please contact Margie Katz margie.katz@icloud.com if you would like further information about the Brotherhood Book Club.



CELEBRATE PHIL ROTHMAN'S 36TH YEAR AT BROTHERHOOD SYNAGOGUE

KICK OFF IS FRIDAY, SEPTEMBER 16, 2016 @ 6:30 PM

Round Challah Baking for the New Year with Millie Fell

Sunday, September 18, 12 pm - 3



If you love the taste of freshly baked Challah and have wanted to learn how to make it yourself, this is the class for you! Millie will teach you how to make round Challah from scratch. All you need is to bring a large ceramic mixing bowl, we will supply the rest.

Only 4 spots left so register NOW!!!

\$36 for members, \$46 for non-members (the fee covers cost of supplies and benefits the synagogue).

Register online at

<http://brotherhoodsynagogue.org/challah-class.html>

SHABBATON 5777

Please save these dates and join us for another great year of Shabbaton programs!

Dinner Speaker

on Friday, November 18:

Adam Schwartz, Director of the
Jacobs Technion-Cornell Institute.



Dinner Speaker

on December 16:

Sadia Shepard,
Author and Filmmaker,

President's Post

by Trudi Bartow

September is a great time to start an adventure." This is a phrase I heard often growing up, as it is one of my father's deeply held beliefs. The month of September serves as a watershed moment for the year. A new chapter begins, a new semester starts. The long hot days spent lazing on a beach are replaced with a faster pace, while the winds turn cool and the golds and reds of autumn begin to appear. At all of the Bartow homes we begin our September with a rereading of an adventure like none other, the fantasy epics *The Hobbit* and *The Lord of the Rings*. At Brotherhood we are beginning a tremendous adventure of our own, as we gear up for the holidays and launch into a year of celebrating our Executive Director Phil Rothman. As witty as Gandalf, as strong as Gimli, and as fearless as Aragorn, Phil is a man like no other. I owe much to Phil as he is one of the reasons I am a member of this great community. After taking our turn standing in line for the free community service we engaged with Phil in an under the table passing of a high-holiday ticket and the rest is history. Over the course of the coming year I look forward to hearing your stories about Phil and how he has touched your lives.

I wish you all a fun and meaningful September adventure and I leave you with a Tolkien quote to guide your steps as the month begins.

The Road goes ever on and on
Down from the door where it began.
Now far ahead the Road has gone,
And I must follow, if I can,
Pursuing it with eager feet,
Until it joins some larger way,
Where many paths and errands meet.
—J.R.R. Tolkien, *The Lord of the Rings*

Thoughts? Please share them with me @ trudirae@gmail.com. 🌊

The Chesed Committee WANTS YOU TO KNOW

The Chesed Committee is here to provide support for members in their times of need. If we can assist you at a difficult time, please let us know. We are here for you. If you can volunteer to help out, we need you. Call the synagogue office or contact chesed@brotherhoodsynagogue.org.



Happenings in Our Kehilah

B'nai Mitzvah, Mazal Tov to:

Gary and Michelle Roth on the Bar Mitzvah of their son, Zane Roth. Zane, a student at Quest to Learn, will celebrate his simcha with his older brother, Milo.

Lawrence and Cecilia Van Blerkom on the Bar Mitzvah of their son, Harvey Van Blerkom. Harvey, a student at Little Red, will celebrate his simcha with his younger sister, Ivy.

Peter and Robyn Rahbar on the Bar Mitzvah of their son, Zachary Rahbar. Zach, a student at Friends Seminary, will celebrate his simcha with his younger sister, Sadie.

Jon and Ellie Wertheim on the Bar Mitzvah of their daughter, Allegra Wertheim. Allegra, a student at Calhoun, will celebrate her simcha with her older brother, Ben.

Weddings, Mazal Tov to:

Rashmi Patel and Evan Raine on their marriage.

Barbara and Stanley Feingold on the marriage of their son, Andrew Feingold to Halli Razon.

Births, Mazal Tov to:

Caroline Tell and Evan Gasman on the birth of their daughter, Margot Simone Gasman; and to older brother, Leo.

Julia and Dean Lederman on the birth of their daughter, Rachel Tova Lederman; and to older sister, Kayla.

Liza and Zachary Gordon on the birth of their son, Julian Joseph Gordon; and to older brother, Hank.

Aliza and Erik Frank on the birth of their son, Nathaniel Frank; and to older siblings, Rachel, Jacob and Rebecca.

Condolences to:

Calvin Younger on the passing of his wife, and our member, Gloria Younger.

Steven Lapidus on the passing of his father, Edward Lapidus.

Barbara Berger on the passing of her mother, Rosalie Berger.

Sheila Berger on the passing of her mother, Rosalie Berger.

Mark Friedmann on the passing of his mother, Joan Friedmann.

Suzanne Gold on the passing of her mother, Gloria Protaz.

James Cone on the passing of his wife, and our member, Carole Chazin.

Rhoda Cohen on the passing of her husband, and our member, Harry Cohen.

Michael Simon on the passing of his mother, Beverly Elaine Simon.

Welcome New Members:

Welcome to Dmitriy and Elina Trinnel of NYC. Dmitriy is the owner of Orbit Furniture in Brooklyn and Elina is an admissions director of Citadel at Kingsbridge. Their son Eli attends Success Academy Union Square and their daughter Vivian will be 2 this year. Eli will attend Brotherhood's Hebrew School this fall.

Welcome to Seth and Stacie Schinfeld of Flatiron. Seth is an attorney at Kramer Levin Naftalis & Frankel LLP and Stacie is a full-time mom in the process of starting up a family photography business. They have a daughter, Sophie, and a son, Bennett. Sophie will be entering the Red Room at Brotherhood's Nursery School in the fall. 🌊

ISRAEL STORY, continued from page 2

Torah. Was there any kind of class or one on one I might be able to attend for that purpose?

They put me through to Phil Rothman. When I told him what I wanted, with not a moment of hesitation, he said when can you come over? I said, how about Wednesday at 2pm?

And anyone who passes through the 3rd floor of the Synagogue on a Wednesday afternoon, knows, that this February will be 5 years and except for a few times when it couldn't be helped, we have never missed a Wednesday afternoon since that day. We have done Torah by phone during our vacations and even though I'm pretty certain he can find more festive pastimes while he's away, Phil knows this is food for my soul and missing it is difficult. He has taught me about Torah, Judaism, history and humanity. He

is a Torah Scholar, a historian, a mentor and a really funny guy with a huge heart!

I have learned more than I could ever have imagined though even if I studied every minute of every day for the rest of my life I wouldn't know a fraction of the information Phil keeps contained in his brilliant mind. However, I surely know a lot more than I did when we started. My visits with him, like my visit to Israel have been life altering for me as was joining the Brotherhood Congregation. Rabbi Alder, Cantor Weis, Judy, Barbara, Roberta, all the people who work in the office, the teachers, the volunteers; everyone contributes so much to make this such a special community. I am grateful every day for that trip to Israel, which in a way, was responsible for bringing me here. And I am grateful to everyone here for making me feel so welcome. 🌊

Shabbat Club September 10, 1 pm

The Shabbat Club will resume monthly meetings on Saturday, September 10, at 1 pm in the reception room opposite the sanctuary. Shlomit Ravitsky Tur-Paz, Executive Director of Elul, will be joining us to teach. Elul is a study center in Jerusalem which uses traditional and modern Jewish study sources to promote pluralism by bridging divides between Jewish Israelis and developing Jewish identities for all Jews—women, men, young, old, haredi, religious, conservative, reform, secular, cultural and Israelis from all over the political spectrum. At this Shabbat Club, she will use the participatory text-based style of Elul on a subject drawn from the weekly Torah portion. As a Brotherhood scholar-in-residence, she will also speak at Friday evening services on September 9 about the important work of Elul.

All are welcome at the monthly Shabbat Club meetings. No membership in the club or the synagogue is required, and no knowledge of Hebrew needed. Relax and learn with old and new friends on a Shabbat afternoon. Drinks and snacks are provided. 🌊

Brotherhood Continues Tradition of Providing Transportation for Cemetery Visits

The Social Action Committee helps arrange cemetery visits for those who need transportation to area cemeteries in Long Island, Queens, Westchester, and New Jersey before the High Holidays. If you are in need of transportation and would like to travel to the cemetery with a member of the congregation, please call Manda in the office (212.674.5750) **no later than Friday, September 16.**

DRIVERS NEEDED! If you are able to perform the mitzvah of driving others to a cemetery and haven't done so previously, please call the office and let Manda know you would like to volunteer.

The program was specifically requested to be undertaken at the urging of our founding rabbi, Rabbi Irving J. Block, ^{z"l} and we honor his memory in the fulfillment of this mitzvah.



Yahrzeits

^Garden of Remembrance *Book of Remembrance

September 3 - 9

*Anna Berlowitz, ^Dr. Leon Brody, Helen Bush, *Charlotte Eisinger, Ina Epstein, Frank Estrine, ^*Peysor C. Freedman, Dorothy Friedenberg, Harold Gabel, Julia Gerstenhaber, Martin Gilman, Sam Gimán, ^Louis Glass, ^Alex Gold, Juan Gonzalez, ^*Frieda Gross, *Sidney Grossman, Jesse Hafter, Edward Hunter, Cecile Insdorf, Rachel Kommissaroff, Saul Koppelman, ^Selma Lande, *Joan Lappert, H. Kirke Lewis, ^Henry Lieberman, Benjamin Liss, William Maloff, Dov Beryl Manischewitz, ^Rose Martus, Raphael Miller, Ruth Monheit, ^Maxwell M. Powell, ^Walter Prichap, Miriam Rahav, ^Jack Schachter, Gertrud Schmutzer, Adeline Schor, *Max Edward Shaine, ^*Harry Shulman, Sharon Silbiger-Gaynor, ^Martha Simon, ^Al Sloane, ^Caroline Stein, Leonard Stein-Sapir, Jerry Strumpf, ^David Noah Sugarman, Regina Toporek, ^Molly Walder, *Jacob Weckstein, Gerta Wertheim

September 9 - 16

Sarah Abraham, Rachel Alcalay, David Alter, Goldie Berkowitz, Abraham Bezief, ^Jerome Blumenthal, ^Elyse Bohrer, Maurice Brandes, Ruben Bush, *Nathan Cantor, *Samuel Cassell, ^Bernard Drimmer, Mary Edlis, Elliot Eisenbach, *Myer Elson, Judith Evans, Albert Falk, Freda Fell, ^David Samuel Fine, Lillian Fishman, Carl Samuel Friedes, Theresa Genzer, Harriette Getz, ^*Harry Eli Goldfarb, ^Anne Goldman, ^Rudolf E. Goldschmidt, Gilbert Grabisch, Ann Grody, *Joseph Gross, ^Elaine Handler, Bruce Hendricks, Harriet Hochman, ^Eric Kaminsky, *Estelle Katz, ^James J. Kleinman, Max Kramer, Sarah Ladani, Lillian Lazar, Virginia Leffel, *Julius Levine, Pearl Levitz, Milton Meyerowitz, Zeldá Michaels, Michael Miller, Nina Moore, ^*Abraham Jacob Rechtschaeffer, Anne Rich, Leon Rooney, ^Belle Troy Rothbart, Max Rottenbach, ^Irving Schaffer, *David A. Schechter, Mark Schimmel, *Fannie Seidler, Benjamin Shapley, Doris Silber, Elihu Silver, Arthur Sonneberg, Frank Sugar, ^Bertha Tenenbaum, ^Jacob Warmbrand, ^*Frances Weintraub, Irene Weiss, Dawn Weiswasser, ^Sophie Yaker

September 17 - 23

^Joan Antelman, *William Baumann, Arnold Bergman, Bertha Bornstein, Eva Braslow, Harry Danoff, Harvey Domow, ^Anna Durshat, *Miriam Field*, ^Simon Fink, *Jack Frankel, Meir Gellman, *Julius Gewirtz, ^Hannah Kurland Goldman, Leon Goldstein, *Samuel Goldwasser, *Ethel Gourse, Edith Greir, ^*Adele Gross, ^Leon Herzfeld, Gayle Israel, Terry Katz, ^Helen Kestenbaum, *Rhoda King, Saul Klein, Elsie Kramer, ^Julius Krauss, Dora Lieberman, ^Ida Lieberman, ^Samuel Shmoael Litsky, ^Myra "Myke" Mandell, ^Irving Marks, *Peppie Meyer, ^*Murray Meyer, ^William Miller, *Cantor Leo Mirkovic, *Earl Ostroff, Sheila Polks, Lynn Profeta, ^Gussie Goldberg Rothstein, ^Pauline Rubinoff, Ethan Sabal, Ida Schneider, Melanie Schneider, *Helen Ruth Schwartz, ^Hattie Schwartz, Irma Schwartzberg, ^Aaron Settle, Elaine Simon, Karin Joan Singer, Alfred Sternfels, ^Grace Fanwick Sugarman, Harriet Vernikoff, ^Deborah Williams, ^Irving Willis, Ray Woitovich

September 24 - 30

Susan Bailis, Benjamin Benedikt, Leon Berenstein, Florence Brandes, ^Col. Samuel Cummings, Mae

Roffis Dobrow, *Max Edelstein, ^Irving Feinberg, ^Bernard Feldman, Ann Finegold, Theodore Fisch, Maurice Friedman, Simon Gaum, Janet Gelb, Laicha Gellman, ^Ruth Glass, Nathan Gold, ^Lester Goldwater, ^*Nathan Greenhouse, ^Alexander Heisler, ^Aaron Horwitz, *Eleanore Kane, ^Bernard Katz, Miriam D. Kaufman, ^Nathaniel Krass, *Joan Rose Lebon, Gertrude London, Harry London, *Jacob Meyer, Mollie Miller, *Rebecca Natilson, ^Jacob Zvi Newman, Jens Nygaard, *Anne Posner, Rabbi Robert Raab, Frederick Raine, *Rose Rosenberg, ^Howard Rosenblum, Frank Rubinstein, ^Ruth Scalyer, Sarah Schenker, ^Ruth Schlesinger, Mollie Schurberg, ^George Shankman, ^Alice Gallub Sharron, ^Gerald Sherman, Moshe Shragowitz, ^Miki Silberstang, Judith Starns, Ruth Straus, ^Samuel Sutro, Bessie Tekosky, ^Ellen Claire Varsano, *Jacob Weinreb, Berish Weinstein, Mable Yee, ^Molly Zolick

Memorial Book Listings LAST CALL

If you have not yet returned the sheet indicating your entry in the Memorial Book distributed at the Yizkor service on Yom Kippur, kindly send it to the office now. **The last date for submissions is September 16.**

If you had a listing last year, please verify its accuracy and let us know if you would like to make any changes to this year's edition. Those who have not listed in our Memorial Book in the past are asked to complete the form that was sent to you. Please call the office if you have any questions, 212.674.5750.



The Brotherhood Synagogue



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www.brotherhoodsynagogue.org

RABBI DANIEL ALDER,
CANTOR MIKE WEIS,

RABBI IRVING J. BLOCK^{z"l} D.D.:
Founding Rabbi

HERMAN DIAMOND: Cantor Emeritus

SHIYA RIBOWSKY: Cantor Emeritus

TRUDI BARTOW: President

PHILLIP ROTHMAN:
Executive and Education Director

Congregation founded in 1954
Historic Landmark Building
erected in 1859

Our Hebrew School year begins the week of September 12, with students in Grades 3-6 beginning on Monday September 12 and students in Gan (Kindergarten), 1st, 2nd and 7th Grades beginning their classes on Tuesday September 13. Wednesday evening September 14 from 7-8 pm marks our Hebrew School Meet and Greet, where Hebrew School parents and Hebrew School teachers will have the opportunity to say hello to one another and to learn more about what the children will be learning this coming Hebrew School year.

Here is a preview of some of the highlights of our upcoming Hebrew School year!

In addition to studying Hebrew, Tefillah, Torah, Customs and Ceremonies, Jewish Values and Hebrew songs, our Hebrew School will continue our successful Mishpacha (Family) programming, where our children and their family members join together in learning about Jewish rituals and practice; our Purim Spiel on Saturday March 11; our Haggadah Sing Along on Tuesday April 4, our Model Seder on Wednesday April 5; our Brotherhood Schools' Benefit on Thursday April 6, our 11th Annual Great Chai-Q Contest on Wednesday May 3 which focuses (in Jeopardy fashion) on facts re: basic Jewish literacy; and, of course, our annual spring "Broadway Musical" (Hint: It's all about TRADITION!) (Please mark your calendars for Wednesday May 17 and Thursday May 18 at 7:00 pm!) On Friday May 19 our Kitah Zayin (7th Graders) Graduation will take place, with our Kitah Zayin graduates co-leading parts of the Friday evening Shabbat Services. On Saturday morning May 20 at 10:30 am, our Kitah Bet (2nd Grade) students will "step up" from the Aleph Bet Club to Junior

Congregation and from our one day of Hebrew School per week program to our two days a week of Hebrew School, as they transition into Kitah Gimmel (3rd Grade) in the Fall of 2017.

We are pleased to announce the continuation and expansion of our Hebrew Lab Program. For those unfamiliar with our Hebrew Lab Program, it is a special program set up for students who learn better in smaller group settings. [At Brotherhood, traditional Hebrew classes number 6-10 students, while lab students learn in even smaller groups.] Although the lab does offer some students remediation of their Hebrew skills, most of the students choose to participate in lab because—for one reason or another—they are not on grade level. Some of our Hebrew School families speak Hebrew at home, while others have lived in Israel for a period of time. We strive to meet the learning needs of each and every Hebrew School student. The Hebrew Lab helps us to reach this goal.

During this Hebrew month of Elul we are in the process of getting ready spiritually for the Yamim HaNoraim—the High Holy Days of Rosh Hashanah and Yom Kippur, which will

take place in the Hebrew month of Tishri—this year it will coincide with the month of October. It is customary during the weekday morning minyanim of Elul that the shofar is blown as a wake-up call to self-reflection.

Looking Ahead to the High Holidays:

Rosh Hashanah Family Services (for families with children in Third Grade and older) will take place on the first day of Rosh Hashanah, Monday morning October 3 from 10:30 am-12 noon at 61 Gramercy Park North.

There will also be **Rosh Hashanah Children's Services** from 1:30 pm-2:30 pm on both Monday October 3 and Tuesday October 4, which will take place at our synagogue.

Yom Kippur Children's Services will take place on Wednesday October 12 at 2:15 pm, also at our synagogue.

On behalf of the entire Hebrew School teaching staff and school administrator Bunny Blei, I wish you all a Sweet & Peaceful New Year 5777!

—Barbara Simon
Hebrew School Principal 

Contacting All College Students

We will once again be maintaining contact with our young members during their college years through correspondence from Rabbi Dan Alder. In past years, students have received Rosh Hashanah greetings, holiday packages for Chanukah and Purim, and information on Jewish programs for those of college age. We are, therefore, requesting parents of college students to notify the synagogue office (you may use email: rabbi@brotherhoodsynagogue.org) with updated addresses, phone numbers and e-mail addresses. Even if their contact information has remained the same, you must respond each year for your child to receive the mailings. We wish all our students a fulfilling year of study!

Life Goes On

Please reserve **Wednesday, September 14 at 4:30 pm** for our guided tour of the exhibition *Alexander Hamilton: the Untold Story* at the New York Historical Society. We had an amazing tour there about a year ago and, if we are lucky, the same docent will lead us or perhaps two docents depending on the size of our group.


Even more than usual, the museum's arrangements depend on our group's firm commitment to how many people will attend. Please understand that in replying that you plan to come, you are making a firm commitment to pay for your spot. The cost is \$20 per person, payable to Agnes in cash or by check at the museum as the full amount has to be prepaid before we start our tour (The Society is charging exactly \$20 per person for a senior guided tour). The museum is located at **170 Central Park West at 77 Street**, just south of the Museum of Natural History. We will meet around the corner inside the 77th Street entrance at 4:15pm.

After the tour, there will be a dinner together at the Historical Society's excellent restaurant, Caffe Storico. A prix fixe gourmet dinner will be offered at \$42 per person, not including beverages, tax, and tips. Details will follow for those who plan to join. **Please RSVP ASAP to Agnes!**

We had an amazing time on our tour of Central Park this past spring! We owe deepest thanks to Central Park Conservancy docent, Steven Cohen, for the fantastic tour. His contagious enthusiasm and enormous knowledge of all things connected with the park and its history and architecture really brought it to life for all of us. I am delighted to add that Steve has offered to take us on a second tour of another area of the park this fall after the holidays. Hopefully, we'll be able to schedule that sometime this October.

Our June book club meeting was particularly enjoyable due to the interesting discussions spurred by a book we all loved:

The Last Painting of Sara de Vos. For our next meeting, please join us on **Tuesday, September 20 at 7pm** at Brotherhood to discuss our next selection *Everybody's Fool* by Richard Russo. A reviewer stated: "*Everybody's Fool* is filled with humor, heart, hard times, and people you can't help but love possibly because their various faults make them so stridently human. This is classic Russo—and a crowning achievement from one of the greatest storytellers of our time." As usual, Professor Birns will guide our discussion and wine and desserts will be served. The cost of participating is \$20 per person. Please rsvp ASAP to Aggie if you're planning to attend.

If you or someone you know would like to be a part of *Life Goes On*, please come to our meetings—we would be happy to see you! If you have any questions, please call Agnes Marton at 917.519.4427 or e-mail her at agnesmarton@gmail.com or call Roberta in the Synagogue office at 212.674.5750. 

Nursery School Thoughts

by Merrill Feinstein, Director

I spent a few days this summer relaxing on a beautiful Rhode Island beach. There were many families and many children taking advantage of the dry New England air and moderate water temperatures. All around children played with sand and water, shells and stones. They played for hours. Really: hours, happily and contentedly. Presented with open-ended materials and loose parts children busy themselves far longer than they do with traditional toys and games, and they learn so much more.

Loose parts and open-ended materials encourage problem solving and are child centered. Children involve themselves in concrete experiences that lead to explorations that occur naturally, as opposed to adult directed. Materials such as sand, water, blocks and sticks can become anything the child wants it to be. There is no specific direction for the materials, inviting creativity and connection, personal understanding and contextual meaning.

The theory of loose parts is integral to the Reggio Emilia approach to education. Reggio Emilia, an innovative and inspiring approach to early childhood education, sees the child as strong, capable and resilient; rich with wonder and knowledge. "Every child brings with them deep curiosity and potential and this innate curiosity drives their interest to understand their world and their place within it." (Loris Malaguzzi) Malaguzzi, one of the founding educators of Reggio Emilia (named after the Italian city where this approach began), tells us that children communicate in many ways, with a hundred languages and that children express their ideas and knowledge through interactions with materials and their environment.

At the Brotherhood Nursery School, we create opportunities for our children to have the time and opportunity to investigate, explore and to make connections that construct meaning. Last year we built a new playground that allows children to bring their personal and unique ideas and imagination to the space. This year we have created Studio-in-the Shed where our youngest children can further engage with materials, express themselves with exciting recyclables and make further connections to their growing world.

During the month of September we will be collecting the following recycled materials for our studio. You can drop them off at the nursery school. Todah rabah and l'shana tova!

- Artificial flowers
- Bottle caps
- Buttons
- Coated wire
- Comic books
- Corks
- Corrugated cardboard
- Embroidery frames
- Foam core
- Lace
- Lids
- Mat board
- New Year's cards
- Paper ephemera
- Post cards
- Postage stamps
- Ribbon
- Scrabble tiles
- Sea sponges
- Shirt cardboard
- Straws
- String
- Styrofoam meat trays
- Twigs
- Wood slices
- Yarn

Cantor's Notes

by Cantor Mike Weis

Several months ago, I was invited to speak at the Chautauqua Institution in western NY. As I'm writing this, my talk is still over a week away. I'm told that there could be upwards of 2000 people listening to this talk, so to say that this is the biggest talk of my life would not be an understatement.

My topic: how technological change beginning during the time of the great immigration of the late 1800s and early 1900s helped to create the historical phenomenon of the superstar cantor. Who, or what, is a superstar cantor?

Quite simply, he (not she) was a cantor who achieved almost mythological status among the populace...a bona fide celebrity. The first technological change, the advent of sound recording in the form of the 78 rpm record—invented, by the way, not by Thomas Edison but by a Jewish immigrant from Germany named Emile Berliner who, along with Eldridge Johnson, brought the gramophone and Victrola to market—led to almost non-stop crowds outside the music stores of NYC arguing so loudly over why their favorite cantor was, indeed, the best that nobody could actually hear the music.

Cantors such as Yossele Rosenblatt, Mordecai Herschman and Zavel Kwartin were but a few of the greats of this era. It was Rosenblatt who turned down an offer of \$100,000 to co-star in the first talkie, *The Jazz Singer*, though he did eventually agree to appear in a much smaller role, as himself. But technology marched on, eroding the earning power of these early superstars while creating unparalleled opportunities for a new generation of cantors.

Foremost among these was Moishe Oysher, a polarizing figure among the observant Jewish crowd but perhaps the most entertaining cantor who ever set foot on stage or bima. Originally making his name in Yiddish theatre, he hit it big in Yiddish radio as Der Meister Zinger Fun Zain Volk (literally "The Master Singer of His People"), a hefty title, to be sure, but oddly fitting. Not known as a particularly pious Jew, it is said that witnesses often had to accompany him to shul on Shabbat to ensure that he did not arrive by taxi.

A string of starring roles in Yiddish films would establish him as the biggest film star that the cantorate would ever create, but ill health and an untimely death would prevent him from making the leap to opera and eventually to Hollywood that he so yearned for. He did, however, take advantage of the new medium of the long-playing record in the mid-1950s (also invented by a Jew) to create a series of unforgettable musical experiences that would cement his legacy among the cantorial greats.

More than simple success stories, these cantors were the glue that held their communities together while helping them adjust to life in a new land. They were touchstones, and gave hope to millions that they too could succeed beyond their wildest dreams in the Golden Land. 🌈

Please join us on the following Friday evenings to welcome Shabbat together with stories and song.



5:30 pm - Children up to 3 years old with Daphna Mor and Saskia Lane

Dates: September 23, October 7, November 4, November 18, December 2, December 9, January 6, January 20, February 3, February 17, March 10, March 24, April 7, April 21, May 5, May 12

5:30 pm - Children ages 3-6 years old with Katie Shea

6:30 pm - Grades 2-7 with Phil Rothman

Dates: November 4, December 9, January 20, February 3, March 24, April 21

Brotherhood Synagogue



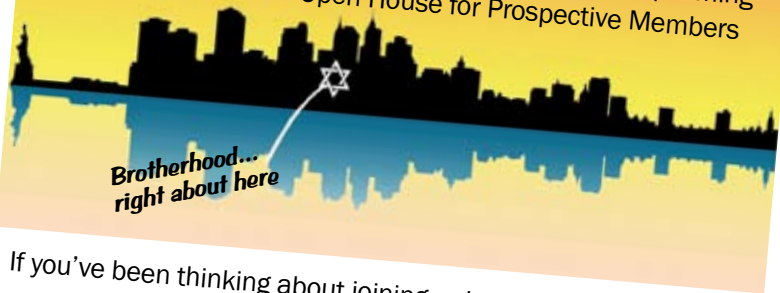
Av / Elul 5776
September 2016

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>☆ Saturday Morning starting September 24: Shabbat Corner 9:45 am • Junior Congregation 10:30 am Alef-Bet Club 11 am</p>				1	2 7:09 pm: Candles 7:30 pm: Services	3 9:30 am: Services ROSH CHODESH RE'EH
4	5	6 10 am: English-in-Action 5:40 pm: Minyan	7 6:30 pm: Prospective Members Open House 7:30 pm: Harmonia-AH! Rehearsal	8	9 6:56 pm: Candles 7:30 pm: Services Elul Comes to Brotherhood	10 9:30 am: Services Bar Mitzvah of Zane Roth 1 pm: Shabbat Club SHOFTIM
11	12 4 pm: Hebrew School	13 9:30 am: Toddlers 10 am: English-in-Action 10:45 am: Toddlers 4 pm: Hebrew School 5:40 pm: Minyan	14 10 am: Baby Class 11 am: Pre-Toddler Class 4 pm: Hebrew School 4:30 pm: Life Goes On 7 pm: Hebrew School Meet & Greet	15 9:30 am: Toddler Class 10 am: Baby Class 10:45 am: Pre-Toddler Class 2 pm: English-in-Action 3 pm: Thursday Corner 4:30 pm: Hebrew Corner 7 pm: Brotherhood Book Club	16 6:44 pm: Candles 6:30 pm: Services Celebrating Phil Rothman <i>*Note new starting time through spring</i>	17 9:30 am: Services Bar Mitzvah of Zacharay Rahbar KI TEITZEI
18 9:30 am: Tikvah Noon: Round Challah Baking	19 4 pm: Hebrew School	20 9:30 am: Toddler Class 10 am: English-in-Action 10:45 am: Toddlers 1:30: Hadassah Meeting 4 pm: Hebrew School 5:40 pm: Minyan 7 pm: Board Meeting 7 pm: Life Goes On Book Club	21 10 am: Baby Class 11 am: Pre-Toddler Class 4 pm: Hebrew School 6:30 pm: Prospective Members Open House 7:30 pm: Harmonia-AH! Rehearsal	22 9:30 am: Toddler Class 10 am: Baby Class 10:45 am: Pre-Toddler Class Noon: Lunch and Learn 2 pm: English-in-Action 3 pm: Thursday Corner 4:30 pm: Hebrew Corner	23 6:32 pm: Candles 5:30 pm: Family Shabbat up to age 3 6:30 pm: Services	24 9:30 am: Services Bat Mitzvah of Allegra Wertheim 9:45 am: Shabbat Corner 10:30 am: Junior Congregation 11 am: Alef-Bet Club 10 pm: Selichot Penitential Prayer KI TAVO
25	26 4 pm: Hebrew School	27 9:30 am: Toddler Class 10 am: English-in-Action 10:45 am: Toddlers 4 pm: Hebrew School 5:40 pm: Minyan	28 10 am: Baby Class 11 am: Pre-Toddler Class 4 pm: Hebrew School 7:30 pm: Harmonia-AH! Rehearsal	29 9:30 am: Toddler Class 10 am: Baby Class 10:45 am: Pre-Toddler Class Noon: Lunch and Learn 2 pm: English-in-Action 3 pm: Thursday Corner 4:30 pm: Hebrew Corner	30 6:20 pm: Candles 6:30 pm: Services	10/1 9:30 am: Services Bar Mitzvah of Elio Estersohn NITZAVIM

Dear Members:
Please tell your friends, family, and colleagues about Brotherhood's open houses on **September 7 and 21!**

please join us!

at Brotherhood Synagogue's upcoming Open House for Prospective Members



If you've been thinking about joining a downtown congregation, please come to an

Open House at Brotherhood Synagogue to learn more!

Wednesday, September 7 6:30-7:30 pm

Wednesday, September 21 6:30-7:30 pm

Our warm and welcoming synagogue offers schools for kids, classes for adults, engaging programming, and progressive membership.